

# to make Mackay's first real music festival a resounding success



Enjoying the vibes at Saturday's River Sessions at the Caneland Soundshell were from left, Roxy and Kim Jones of Mackay with Xian Rhodes. 040409/244



Olivia Green, left, with Madeline Pownall and Courtney Pantall, of Mackay, move in close as they soak up the atmosphere at Saturday's festival. PETER HOLT 040409/246



Wearing their sunglasses all day and probably into the night at the Caneland Soundshell River Sessions were, front from left, Kobie Martin, Chloe Bishop, Jessica Symons, Peter Reaston and, back from left, Paul "Happy" Joy, Michael Brodie and Michael Davies. PETER HOLT 040409/249



Kelli-Anne Longford, left, and Courtney Heggarty, are ready to rock out with their frocks out at the festival. PETER HOLT 040409/253



Big sunnies and bigger smiles were the order of the day with Jennifer Webber, left, Jared Pardhan and Cory Vardanega, all of Mackay, having a great time at River Sessions on Saturday. PETER HOLT 040409/270



Didgerifuze was on the didgeridoo, doubling as the MC for Brisbane band Vinyl Slingers at Saturday's River Sessions, at Caneland Park. PHOTO: PETER HOLT 040409/292

## Another great summer day at River Sessions

By OWEN JACQUES  
owen.jacques@dailymercury.com.au

IT was River Sessions and you know it was heaps good.

The sun glared down on Caneland Park as the fashionable, the freakish and those rocking out with their frocks out all showed up to party well into the night.

Anyone wearing more than a singlet and shorts was drenched in sweat by about 3pm, only an hour after the gig began; but those old enough to head to the bar staked their claim early while those of us in the VIP section had access to our very own refrigerated donga.

The blaring bass drowned out the passing traffic as the Vinyl Slingers, Kid Kenobi and MC Shureshock and the Electro Rockers set the pace and pushed the crowd to break out their early moves.

The Cassette Kids, with their saucy, sassy and swaying blonde singer, blitzed their tracks, sounding like a cross between the Yeah Yeah Yeahs and Sneaky Sound System. Pez followed up by having the whole crowd singing "I love summer days" from his Festival Song as the sun went down and the sweat soaked into the grass.

Muph and Plutonic managed to have a whole crowd sound as though they failed their English exams, shouting, "Muph and Plutonic and ya know that we're heaps good", with hands in air, girls on shoulders and drinks in hand.

Sam La More and The Aston Shuffle began to blur into one another as Caneland Park became more like a rave and less like a rock gig.

Kernkraft's club anthem Zombie Nation was picked out, moving all feet on deck, all hands in air. The VIP section started to run low on liquor as people began flowing in to its secret moshpit entrance so they too could hang out by the oversized Connect-Four game set. And the night just went on from there.

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