

## Eclectic artist knows what it takes to put on a successful exhibition

BORN and bred in Brisbane, Grapevine Group featured exhibitor Kelvyn Cunnington says he was always destined to become an artist.

"I have five brothers, a few of which are artists and musicians, so I think my course was always set to become an 'artist'," he said.

While many artists choose to focus on a single medium, Kelvyn said he enjoyed

using different art forms.

"I draw, paint, assemble and construct in a wide variety of mediums.

Stylistically I move from intimate nature studies to surreal excursions in collage/paint, to raw constructs of wire, wood, marine fragments," he said.

One of Kelvyn's most recent exhibitions was a joint outing titled 'Two Generations' which feature Kelvyn's daughter Rebekah at the Old Town Hall.

"I have also exhibited at the Ipswich Regional Gallery in a statewide drawing exhibition titled 'Graphite Crucible'," he said.

"As a Christian artist I feel it important to state that artists have a responsibility to communicate hope and joy in their approach to their desired mediums.

"It is a real pleasure to be part of this."

Kelvyn is one of many artists exhibiting as part of Grapevine Group at the Old Town Hall.



## Internationally renowned artist lends a hand and a painting to exhibition

VAL Osborn is a local artist with various talents ranging from art to journalism to landscape gardening, teaching and research.

Mr Osborn has 34 years experience with teaching symposiums at TAFE, primary and secondary schools, 18 years allied experience as a freelance journalist, six years experience as an outdoor professional guide and seven years experience in television, documentaries and tuition tapes.

He is a professional artist in his own right with 14 exhibitions to his name, paintings in national and international collections with various awards.

He is an accomplished draftsman and paints in all styles and mediums with equal dexterity.

Mr Osborn is contributing to the Grapevine Group exhibition which is donating at least 25 percent from the sale of the works to fund

Lifeline Mackay- Whitsunday's suicide intervention program "Living Works".

Mr Osborn said exhibitions like these are important because they help nurture Mackay's many young artists.

"There is a lot of rural kids who need help," he said.

"It gives teenagers an outlet for art even down to the younger ones, which is important because there are few outlets or venues for young artists to display their works in Mackay," he said.

